

Blood And Voice Navajo Women Ceremonial Practitioners Short Reviews

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Blood And Voice Navajo Women

By showing the differences and similarities between the apprenticeship, initiation, and practice of men and women singers, Blood and Voice offers a better understanding of the role of Navajo women in a profession usually viewed as a male activity—and of the symbolic construction of the self in Navajo culture.

Blood and Voice: Navajo Women Ceremonial Practitioners ...

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Blood and voice are the key symbols designating the shift from child to adult in the Navajo world—marked by the onset of menstruation in females and the deepening of the voice in males.³ These entities mark antithetical powers, which are nurtured, manipulated, and controlled during the life cycle of all Navajo persons within a larger complex of activities and restrictions.

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Blood and Voice : Navajo Women Ceremonial Practitioners by Maureen Trudelle Schwarz Overview - Adulthood in the Navajo world is marked by the onset of menstruation in females and by the deepening of the voice in males.

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Adulthood in the Navajo world is marked by the onset of menstruation in females and by the deepening of the voice in males. Accordingly, young adults must accept responsibility over the powers manifest in blood and voice: for women, the forces that control reproduction and growth; for men, the powers of protection and restoration of order that come through maintaining Navajo oral tradition.

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Blood and Voice Schwarz, Maureen Trudelle Published by University of Arizona Press Schwarz, Trudelle. Blood and Voice: Navajo Women Ceremonial Practitioners. Tucson: University of Arizona Press, 2003. Project MUSE., <https://muse.jhu.edu/>. For additional information about this book Access provided at 23 Jun 2019 11:10 GMT from Scholarly ...

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Maureen Trudelle Schwarz is Professor of Anthropology at Syracuse University, Syracuse, New York. Her previous publications include Blood and Voice: Navajo Women Ceremonial Practitioners; Navajo Lifeways: Contemporary Issues, Ancient Knowledge ; and Molded in the Image of Changing Woman: Navajo Views on the Human Body and Personhood.

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2003 Blood and Voice: The Life-Courses of Navajo Women Ceremonial Practitioners. University of Arizona Press. 2001 Navajo Lifeways: Contemporary Issues, Ancestral Knowledge. University of Oklahoma Press. 1997 Molded in the Image of Changing Women: Navajo Views on the Human Body and Personhood. University of Arizona Press. Articles

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[167]-177) and index. Contents: The study of Navajo female ceremonial practitioners -- It is a gift, from the holy people -- The ceremony itself got a hold of me -- Blood, dangerous and otherwise -- It's yours now -- Communicating with the holy people -- Following the ceremony. NLM ID:

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